

WSS VIII Second Call for Papers

WOMEN, LABOR & WORKING-CLASS CULTURES

WITH KEYNOTES BY:

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The University of Pittsburgh proudly hosts the eighth international meeting of Women and the Silent Screen (WSS VIII), 17-19 September 2015. WSS is dedicated to advancing film historical and theoretical scholarship about the thousands of women who worked “behind the camera” in international cinema during the silent era.

We invite participants to submit proposals for conference presentations. Proposals for twenty-minute presentations must include the title of the presentation, a 200- to 300-word abstract, and a brief autobiographical statement by the author(s). The theme of WSS VIII is “Women, Labor, and Working-Class Cultures,” broadly defined, but we also seek research on any aspect of women’s involvement with silent cinema.

Proposals should be submitted to wssviii@pitt.edu by **5 January 2015**.